CATALOGUE

OF

OBJECTS OF VERTU

INCLUDING

FINE BATTERSEA ENAMEL BADGES,
The Property of W. Sanders Fiske, Esq.;

MINIATURES BY SMART, BONE, SAMUEL STUMP, ETC. including a Portrait of the Prince Regent,
The Property of Miss G. V. Stephenson;

SNUFF BOXES, IVORY CARVINGS, SILHOUETTES, PAPIER-MÂCHÉ PANELS painted by SAMUEL RAVEN, including
The Property of Mrs. Florence Clements;

A RARE XVII CENTURY CRUCIFIX STRIKING CLOCK,
The Property of Mrs. L. Freyberger;

A HOUND MEASURE, used at the Rufford Kennels, 1871,
The Property of S. B. Carnley, Esq.;

JEWELLERY,

including **The Property of a Lady of Title;**

OLD ENGLISH SILVER, &c.

comprising GEORGE II AND QUEEN ANNE SALVERS, A GEORGE II BULLET TEAPOT AND OTHER GEORGIAN SILVER;

A CUP AND COVER, 1818, presented to the Commanding Officer by the Forty-fourth Regiment "Baltimore, Bladensburg, Washington, Waterloo,"

A RARE EARLY ITALIAN SILVER FIGURE, *c.* 1500; ETC.

From Various Sources and Private Collections.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY AND CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
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Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1,

On THURSDAY, the 13th of FEBRUARY, 1930,

AT ONE O'CLOCK PRECISELY.

On View Three Days prior. Catalogues may be had

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A.B.C. Code, 5th Edition.

Telephone: (3 *lines*)
Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "SOPT."

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CATALOGUE

OF

OBJECTS OF VERTU.

OLD ENGLISH SILVER. ETC.

DAY OF SALE.

Thursday, February 13th, 1930.

SNUFF AND OTHER BOXES, ETC.

LOT

1 Two pairs of Persian Ear-rings, dome-shaped, enamelled with floral designs and edged with seed pearls, and with drop-shaped pendants; and another pair, smaller; gold wires 6

2 Three pairs of Bokhara Ear-rings with long paste drops threaded with pearls; silver-gilt wires 6

3 A Russian silver Cigarette Case with cloisonné enamel decoration of floral design

4 A gold Snuff Box with four-colour chased floral border on the lid, enclosing a miniature of two ladies in a woodland glade watching a bird about to enter a cage between the legs of one, while the other holds an empty cage

5 An early Georgian oval Box in tortoiseshell, with a miniature inside the lid of Venus and Bacchus, 3⅛ *in.*

6 An early Georgian Snuff Box in silver and tortoiseshell, oblong, $3\frac{5}{8}$ *in.*, the top inlaid with a bottle, pipe and glass on a table, with "*A Good Servant Bad Master*" on a ribbon above

7 A GOLD SNUFF BOX, finely chased and enamelled, the top with an enamel panel of a Cupid and Peace burning the accoutrements of War, inscribed inside "*The gift of His Majesty Frederick William, King of Prussia, to Samuel Kendall,* 1814," oblong, $3\frac{1}{4}$ *in.*; in case 2

The Property of a Lady.

8 Two Chinese tortoiseshell Boxes carved with figures, one circular, $3\frac{1}{4}$ *in.*, and the other oblong and curved for the pocket, $3\frac{1}{2}$ *in.* 2

9 An old French wooden Snuff Box carved with figures; a tortoiseshell Snuff Box with shagreen panels; and a German stag's horn Snuff Box 3

10 A wooden Snuff Box, enamelled in vernis Martin with flowers on a gold ground; a Persian Snuff Box painted with a female figure; and another 3

11 Three late Georgian wooden Snuff Boxes, *by Smith of Mauchline,* one with a tartan pattern and one with a view of shipping 3

12 A Stobwasser Box painted with Hylas and the nymphs; and another with "La double Surprise," both oblong 2

13 A wooden Snuff Box, enamelled and the top painted with a view of the ships "Prometheus" and "Melpomene" meeting, in the Gulf of Riga, the boats of the British squadron with prizes cut out August, 1809, oblong, $3\frac{5}{8}$ *in.*

14 An Italian silver Snuff Box with enamelled top, oblong, $3\frac{3}{4}$ *in.*; and a modern silver-gilt small Box enamelled with a cock 2

15 An 18th Century silver Box, shaped and with avanturine panel; and another, oblong, $3\frac{3}{8}$ *in.*

16 Two marble Boxes, one bowl-shaped, 3 *in.*, with gilt metal, and the other oval, 3 *in.*, with gold mount 2

17 A fine French Box, shaped in drab coloured stone, with gold mounts, 3 *in.*

18 A circular horn Box, the top mounted with a finely painted miniature, *c.* 1800, of a girl as "Hope"; and a tortoiseshell Box with a mosiac medallion of ruins 2

19 An enamel Snuff Box, with embossed panels painted with figures, silver gilt mounts, oblong, 3 *in.*

20 A blonde tortoiseshell Box, the top piqué with a basket of flowers on a dotted ground, oblong, $3\frac{3}{8}$ *in.*

21 A Louis XV tortoiseshell Snuff Box with a fine design in silver piqué posé and point, oblong, $2\frac{7}{8}$ *in.*

22 An ivory Figure of a Bishop, opening as a triptych and showing a 17th Century scene, $7\frac{5}{8}$ *in.*

23 A Japanese Puzzle Carving in ivory, of two fruits covered with monkeys and united by a chain, carved from one piece

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FINE BATTERSEA ENAMELS.

The Property of W. Sanders Fiske, Esq.

24 A Snuff Vase of the Anti-Gallican Society, on foot, 4½ *in.*, the body painted in colours with flower sprays and insects in the Chelsea porcelain manner, and the oval top with the arms (with crest, motto and supporters) of the Society, silver mounted

*** Sir Stephen-Theodore Janssen, the proprietor of the Battersea enamel works was president of the Society and it may well have stood in front of him at their meetings. The arms are illustrated in Mr. Egan Mew's "Battersea Enamels," fig. 16, and the shape of the vase is that of the lower half of the tea caddy shown in fig. 2 of that book.

25 A Badge of the Anti-Gallican Society painted in colours with the arms (with crest, motto and supporters) of the Society, within a Chippendale scroll border in gilt metal (*cf.* Egan Mew, "Battersea Enamels," fig. 16), oval, 4 *in.*

26 Another Badge, exactly similar to the last lot

Other Properties.

27 A pair of Battersea enamel Candlesticks with sconces, painted with flower sprays on a white ground, 11 *in.* 4

28 A fine pair of glass Pictures, unusually small, of the Misses Anstis, oval, 4 *in.*, in old frames 2

29 A pair of old Meissen porcelain Figures on a Man with broad brimmed hat and cloak, and of a Woman with kerchief over her head and wrap across her arm, 4¼ *in.* 2

30 A Dresden porcelain Scent Bottle painted with flowers; and two porcelain small Spoons 3

31 An Old English enamel Box, oblong, $2\frac{3}{4}$ *in.*, painted on the top with a landscape and at the sides with flowers, on a royal blue and gold ground

32 An enamel Inkstand, oblong, $6\frac{1}{8}$ *in.*, very finely painted with pastoral landscapes with buildings and containing two ink wells

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FINE MINIATURES, Etc.

The Property of Miss G. V. Stephenson,

33, *Shakespeare Road, Worthing.*

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33 A very fine Plumbago of a Man wearing bands, skull cap and fur robe, *signed* "T P. *fecit*" (*Thomas Pembroke,* 1662-90), upright oblong, $3\frac{1}{4}$ *in.*

*** Exhibited at the Victoria and Albert Museum, 1914-18.

34 The Hon. Lydia Byron, a Plumbago slightly tinted, nearly half-length, in profile to left, upright oblong, $3\frac{5}{8}$ *in.*

*** Exhibited at the Victoria and Albert Museum, 1914-18, and from Lord Byron's sale.

35 Capt. Auriol, *by John Smart,* a tinted Plumbago, head and shoulders, in uniform, three-quarters right, oval, $2\frac{3}{4}$ *in.*

36 A Miniature of a Man in blue coat, *by I. Smart, Junr.,* inscribed "Ross Bank, 2nd Octr. 1799," oval, $2\frac{3}{4}$ *in.*

37 A well-painted Miniature of a Man, *c.* 1770, head and shoulders, three-quarters right, in blue coat, *signed* "S S," oval, 3 *in.*; in original leather case

38 Mrs. Groves, *by Samuel Stump,* nearly half-length, slightly to right, in décolleté muslin dress and with dark ringlets, *signed,* oval, 3 *in.*

39 The Prince Regent (George IV), *by H. Bone, R.A.,* an original enamel, head and shoulders facing, the head slightly turned to right, in tightly buttoned brown coat with Star of the Garter, inscribed on the back and dated "London, Octr. 1812," oval, 2⅛ *in.*

40 Captain James Corcoran, *by Luke Sullivan,* head and shoulders, in left, in powdered wig and grey coat, *signed* "L. S. 1765," oval, 1⅜ *in.*

The Property of Mrs. Florence Clements,

Kynaston, Caterham.

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41 A horn Case for Tumblers set with a Queen Anne Edinburgh shilling, and engraved round body "GOD SAVE QUEEN ANNE 1707," to celebrate the Union of England and Scotland

42 A fine Silhouette of Mr. R. Cameron, *by Miers*; and another of a Lady; both in original frames 2

43 A pair of English enamel Medallions of a shepherd and shepherdess, and of a party of fowlers, oval, 3½ *in.*; and another of a Lady, 2 *in., c.* 1780; all framed 3

The Property of a Gentleman.

Panels painted by Samuel Raven.

(From the Joseph Gilman, of Birmingham, Collection.)

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44 A pair, *after G. Morland,* of a stable interior, and an alehouse fire, oblong, 5 *in. by* 4 *in.,* on papier-mâché 2

45 A Box Lid, circular, $3\frac{7}{8}$ *in.,* of a greyhound standing by a dead hare, *signed,* "S. Raven," on *papier-mâché*

46 Two Panels, one, *after G. Armfield,* of two terriers after a rat, $5\frac{7}{8}$ *in. by* 5 *in.*; and the other of a meeting in an inn, *after Wilkie,* $5\frac{7}{8}$ *in. by* 5 *in.,* on papier-mâché 2

47 A Panel, *after G. Armfield,* of four dogs ratting in an outhouse, *signed* "S. R.," $8\frac{7}{8}$ *in. by* 7 *in.,* on wood

48 Another, $8\frac{7}{8}$ *in. by* $6\frac{7}{8}$ *in.,* of two terriers fighting in a yard, on wood

49 Another, $8\frac{7}{8}$ *in. by* $7\frac{1}{8}$ *in., probably after Elmer,* of a vixen with a dead hare at the mouth of her earth, *signed* "S. R.," on wood

50 "The Ardent Sportsman": A man with gout shooting from a bath chair wheeled by a black page, on metal, $7\frac{1}{2}$ *in. by* $5\frac{5}{8}$ *in.*

Other Properties.

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51 A set of twelve enamel Panels, enamelled with scenes from the Life of Christ, 4 *in. by* 4½ *in.; probably German,* 15*th Cent.*

52 A pair of Derbyshire spar Pedestals, with ormolu mounts, 5¼ *in.*

53 A Miniature, in oils, 3 *in. by* 3⅝ *in.,* of John Hampden, in carved wood walnut frame

54 Prince James Francis Edward Stuart (*soi disant* James III), head and sholders, three-quarters left, nearly half-length, in armour with riband, his right arm outstretched and pointing to a naval engagement, a curtain behind, oval, 2½ *in.*

54A A Continental Snuff Box with porcelain panels, painted with figures, the mounts set with garnets and turquoises, oblong, 2⅝ *in.*

54B A Georgian ivory Toothpick Case with enamel panel and gold piqué border; and a Needle Case in tortoiseshell with silver piqué 2

54C A Louis XVI Fan with broad ivory sticks and outers, elaborately carved with figures, and gilt, the leaf painted with a classical and amorous scenes

54D A finely painted Miniature of a Naval Officer, *c.* 1790, in gold frame with a temple of love at the back, oval, 2⅛ *in.*

54E A MINIATURE of a Gentleman, *by George Engleheart,* head and shoulders, three-quarters right, in blue coat with gold buttons, and white vest and cravat, powdered hair, oval, 2¾ *in.*

IVORY CARVINGS AND OTHER OBJECTS OF VERTU.

55 A 17th Century Bag Purse, worked in silks and gold thread; five various silver Fob Seals on two chains; and two others 8

56 An Old English porcelain Plaque, painted with a vase of flowers, $8\frac{1}{2}$ *in. by* $11\frac{1}{2}$ *in.*, framed

57 A Sheraton satinwood Caddy, oblong, with chamfered corners, inlaid with two shell medallions

58 A Chinese rock crystal Croup of two male figures holding floral sprays, $6\frac{3}{4}$ *in. high*; on a pierced blackwood stand 2

59 Three shagreen Sheaths for knives; another, in leather; and three others 7

60 George II Chessmen, in bone, portions of two sets, with figures in the costume of the time, comprising three kings and three queens, four castles, four rooks and fifteen pawns, mostly coloured, the kings resembling the Duke of Cumberland 30

61 Five modern Wax Portraits in colours, framed, of John Wesley, King George III, Sir C. Harrison, J. Flaxman and Louis XVI of France 5

62 A PAIR OF IVORY FIGURES OF BACCHANTE AND FLORA partly draped and finely carved, standing on square marble pedestals, 13 *in.* 2

63 A feather Fan painted with birds and flowers with pierced ivory holders, in shaped blackwood case

64 Two small Tipstaves, in ebony with ivory ends, capped by gilt metal crowns, $5\frac{3}{4}$ *in.*, mounted on metal shield

65 A FINE HORN BOX, with the arms of Drake, signed in full IOHN . BRISSET . FECIT . 1712, oval, $4\frac{1}{8}$ *in.*

*** From the Schreiber collection.

66 A pair of small silver Statuettes of Diana and Apollo, $4\frac{1}{2}$ *in.*; and a pair of bronze Candlesticks, the stems formed as figures of Bacchantes, $10\frac{1}{2}$ *in.* 4

67 A pair of French 18th Century carved and painted wood Figures of a male and female tramp, 13 *in.* 2

68 Two Louis XIV Snuff Rapes in ivory, one carved with a figure of Mercury and the other with scrolls in "piqué point" 2

69 Four Walrus Teeth engraved with various naval designs and ships; two Javanese Knives; and three small carved wood Figures of The Virgin, St. John and St. Joseph 9

70 A fine contemporary ivory Statuette of Nelson, full-length, standing, with hat and cane in his left hand, 7 *in.*; on pedestal

71 A finely carved ivory Statuette of Charles I, $7\frac{1}{4}$ *in.*; on square pedestal

72 A FINE CARVED IVORY PANEL, with a scene in high relief of St. Antony of Padua and the infant Christ, the saint kneeling at a desk, a lily branch in one hand, supporting the Holy Infant, an angel descending with palm branch and wreath, 6 *in. by* 8 *in.; Italian, late* 16*th Cent.*

73 A FINE CARVED IVORY DIPTYCH with eight scenes from the life of Christ: The Annunciation, the Birth of Christ, Adoration of the Magi, Christ Scourged, Christ on the Cross, The Descent from the Cross, The Deposition, and The Appearance, under trefoil arcading with a plain column dividing the scenes, $7\frac{1}{8}$ *in. by* $4\frac{7}{8}$ *in.*

74 An Italian 16th Century ivory Marriage Box, carved on the top with portraits and at the bottom with two angels crowning the Virgin, circular, $2\frac{5}{8}$ *in.*

75 An early 18th Century Tankard and Cover in oak, carved with figures in the park of a mansion, the cover with a coat-of-arms, 7 *in.*; and another, without cover, in burr-wood, with silver rim, $4\frac{3}{4}$ *in.* 3

76 A Milanese Plaque in iron, with a half-length figure of the Chevalier Bayard in damascened armour, in high relief, $5\frac{3}{4}$ *in. by* 8 *in.*

77 A Scandinavian Drinking Horn, formed of an ox horn, engraved with a scene of a saint seated at an altar and being defended from a mob outside by two soldiers, and with long inscription, silver rim and feet, the former inscribed "Sigismund Bidrn," 8 *in. high*; 16*th Cent*

CASKETS, CLOCKS, Etc.

78 An early 18th Century Casket, in silver, with enamel panels, finely painted with pastoral and mythological scenes in the *style of Boucher,* and having at the corners four vases, the pedestals forming inkwells, $12\frac{1}{2}$ *in. long, Continental*; with wood stand

79 A rare Table Clock, *by Johann Frantz Habel, London, c.* 1700, in finely finished silver and brass case on winged claw and ball feet, $3\frac{3}{4}$ *in. sq.*

*** This maker appears to have escaped the notice of the compilers of reference books upon clocks.

The Property of Mrs. L. Freyberger,

9, *Regents Park Road, N.W.*1.

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80 A rare 17th Century Crucifix striking Clock in gilt-bronze, having at the foot of the cross figures of the Virgin and St. John, a skull and cross-bones and a serpent, on circular base chased with scrollwork, on the top of the cross is a revolving globe with a fixed pointer marking the time, $13\frac{1}{4}$ *in.*

*** This clock came from the Dominican Monastery of Retz (in Lower Austria) and was given, at the end of the 18th Century, to an ancestor of the present owner on the occasion of his 60th year as a monk.

The Property of S. B. Carnley, Esq.,

Norbury House, Alford, Lincolnshire.

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81 A Hound Measure, inscribed "This Standard was used by S. W. Welfitt at the Rufford Kennels during the 7 years he was Master and given by him to his friend F. J. S. Foljambe Esq. M.P. upon his taking North Lincolnshire. 'Every dog shall have his day.' Langwith Lodge, April 4th, 1871"

*** Mr. Samuel Welfitt was a well-known hunting and steeplechase man; the late Mr. Foljambe, of Osberton Hall, Worksop, was for many years Master of the Burton Hounds and one of the greatest authorities on fox hounds. The measure was given to Mr. Foljambe's huntsman, Will Dale, who died at Badminton in 1917, and was acquired at his sale by the present owner.

JEWELLERY.

The Property of a Lady of Title.

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82 A sapphire and diamond scroll Pendant

83 An enamel and pearl Pendant

84 A pearl and ruby five-stone Ring; a pearl spider Tiepin; a topaz and pearl cluster Brooch; and a pearl Ring (*one stone missing*) 4

85 A gold flexible Bracelet, ruby and diamond snap

The Property of a Lady.

85A A PEARL THREE-ROW NECKLET, with three ruby and diamond clusters

85B A diamond round cluster Brooch; and a pair of diamond Earrings *en suite* 3

85C An enamel plaque Pendant, set sapphires, diamonds and with pearl border

85D An 18-ct. gold half-hunter Watch

85E An 18-ct. gold crystal face Watch

85F Four Rings, various 4

85G A gold snake Bracelet; and a gold snake Necklet 2

85H A gold disc Bracelet; a gold and gem-set Locket; an enamel Locket; an enamel Pendant; and two Brooches 6

85I A tortoiseshell box, gold mounts; a gold Bracelet with three pearl and diamond clusters; and a silver Napkin Ring 3

85J A loose Diamond

85K Sixteen miscellaneous Items 16

OLD ENGLISH SILVER, Etc.

Other Properties.

PLATED ARTICLES.

86 An Epergne of Grecian design, with three supports, on triangular base, *glass dish not matching*; and a set of three oval Dish Covers . 5

87 A pair of Candelabra, parcel-gilt, with three lights, the borders of gadroon pattern and chased with leaves, 19½ *in. high* 2

88 A Coffee Pot, bulbous with gadroon rims, dolphin spout; also six miniature silver Spoons, *London,* 1817; and a chased silver Taper Stick and Extinguisher 8

SILVER—All At.

89 A fine early Italian Figure of The Madonna and Child, in base silver, beautifully modelled, *School of Laurana,* 15*th or* 16*th Cent.,* 14½ *in. high*

90 An oval Sweetmeat Dish with lobed sides and punched ornament, and two mask handles, *Hamburg,* 17*th Cent., wt.* 3 *ozs.*

91 A Continental silver-gilt Tray with chased scroll ornamentation and decorated border, mounted with six red glasses and a decanter, *wt. of tray* 82 *ozs.* 10 *dwts.*

92 Seven chased Tea Spoons, *Victorian*; six old feather-edge Tea Spoons, two Scottish Tea Spoons, *wt.* 11 *ozs.* 13 *dwts.*; six small Knives with steel blades and Victorian silver handles; and a plated Dish Cross 22

93 Table Silver, plain fiddle pattern, comprising seventeen Table Spoons, fourteen Table Forks, nine Dessert Spoons, nineteen Dessert Forks, fifteen Tea Spoons, a Sifter, and a Gravy Spoon, *various dates, some Scottish, wt.* 127 *ozs.* 10 *dwts.* 76

94 Eleven Table Forks, fourteen Table Spoons, six Dessert Forks, eleven Dessert Spoons, a Tea Spoon, a Sauce Ladle, and a Marrow Spoon, all plain pattern, *various dates, wt.* 78 *ozs.* 45

95 A Sauceboat chased with flowers and scrolls, on oval base, *London,* 1806, *wt.* 8 *ozs.* 5 *dwts.*

96 A Coffee Pot chased with a rococo pattern of scrolls and flowers, on moulded foot and with tall cover, *London,* 1762, 10¼ *in. high, wt.* (*all in*) 31 *ozs.*

97 A LARGE COFFEE POT, vase-shaped and chased with medallions and husk festoons, beaded borders and wood handle, *London,* 1776, 15 *in. high, wt.* (*all in*) 38 *ozs.* 19 *dwts.*

98 A Soy Frame with six cut-glass bottles and labels, *the frame London,* 1786; and a Dish Cross with beaded edge, *London,* 1781, *wt. of latter* 14 *ozs.* 14 *dwts.* 2

99 An Oval Tea Pot with engraved decoration of Adam design, *London,* 1782, *wt.* (*all in*) 12 *ozs.*

100 A fine oval Box, the lid chased with classical figures with rococo framing, gilt interior, *London,* 1772, 3½ *in. wide*

101 A plain oval Tea Pot, *London,* 1791, *wt.* (*all in*) 14 *ozs.* 9 *dwts.*

102 A plain large Mug with chased handle, on moulded foot, *London, wt.* 19 *ozs.*; and a plated Tea Pot with engraved decoration of Adam design 2

103 A set of four Scottish oval Salt Cellars with blue glass liners; and a Pepper Castor with pierced decoration and glass liner, *London,* 1808, *wt.* 8 *ozs.* 6 *dwts.*

104 A triangular-shaped Lamp Stand with reeded borders and turned wood handle, *London,* 1775, *wt.* (*all in*) 21 *ozs.*

105 A TEA CADDY, plain basket-shaped, with handle, *London,* 1800, *wt.* 18 *ozs.* 8 *dwts.*

106 A Coffee Pot chased with flowers and scrolls, volute spout, wood handle, *London,* 1769, 10½ *in. high, wt.* (*all in*) 25 *ozs.* 15 *dwts.*

107 A Tea Kettle with cover and lamp stand, the globular body chased with two coats-of-arms and with convex fluting round the lower part, on chased tripod stand, *the kettle London,* 1799, *stand* 1818, 13 *in. high, wt.* (*all in*) 54 *ozs.* 3 *dwts.*

108 A George II Coffee Pot chased with festoons of flowers, *London, probably* 1748, 9¼ *in. high, wt.* (*all in*) 25 *ozs.* 1 *dwt.*

109 An Urn of Adam design engraved with floral festoons and with beaded edges, *Victorian,* 19 *in. high, wt.* (*all in*) 72 *ozs.* 4 *dwts.*

110 A George II Bullet Tea Pot engraved with the *Walpole* arms and with a band of rococo strapwork, the cover surmounted by a figure of a Chinaman, on moulded foot, wood handle, the spout decorated with facets, *London* 1733, *wt.* (*all in*) 15 *ozs.* 12 *dwts.*

SILVER—At Per Oz.

111 Table Plate: reeded fiddle pattern, comprising eleven Table Forks, twelve Dessert Forks, fourteen Dessert Spoons, seven Tea Spoons, *various dates, wt.* 75 *ozs.* 44

112 A plain two-handled Cup, on round base with reeded edge, *Dublin,* 1805, 7¼ *in. high, wt.* 13 *ozs.* 16 *dwts.*

113 A boat-shaped Sweetmeat Basket, fluted and with reeded edges and swing handle, *London,* 1788, 6 *in. wide, wt.* 6 *ozs.* 6 *dwts.*

114 Thirty Tea Spoons, thirteen Table Spoons, five Sauce Ladles, two Butter Knives, a Sugar Tongs, and three Mustard Spoons, *various dates and patterns, wt.* 65 *ozs.* 54

115 A small round Salver with engraved ornament, *London,* 1786, 6 *in. diam.,* 6 *ozs.* 7 *dwts.*

116 A plain helmet-shaped Cream Jug, with square base, *London,* 1792, *wt.* 3 *ozs.* 17 *dwts.*

117 A pair of circular Salt Cellars, on three feet, *London,* 1823, *wt.* 8 *ozs.* 2 *dwts.*

118 A Tea Set, of Teapot and Stand, Sugar Basin and Milk Jug, highly chased, *Glasgow,* 1879, *wt.* 44 *ozs.* 8 *dwts.* 4

119 A FINE QUEEN ANNE TANKARD, of large size, 7⅛ *in.,* with plain straight body, finely engraved with a coat-of-arms, moulded foot and flat-topped cover, *by Wimans, London,* 1705, *wt.* 29 *ozs.*

120 A QUEEN ANNE TANKARD, with straight sides, moulded foot and domed cover, *by William Penstone, London,* 1712 *wt.* 23 *ozs.* 8 *dwts.*

121 A quart Tankard, bulbous with domed cover, *London,* 1764, *wt.* 22 *ozs.* 5 *dwts.*

122 A Mustard Pot, barrel-shaped, *London,* 1807, *wt.* 3 *ozs.* 6 *dwts.*

123 A pint Tankard, with later embossing, *London,* 1733; and another piece, *wt.* 11 *ozs.* 10 *dwts.* 2

124 A fine Cake Basket, oval with wire sides, grape and corn ear ornament, *London,* 1763, *wt.* 17 *ozs.* 12 *dwts.*

125 A large George I Tankard, with spout and domed cover, 8 *in., London,* 1724, *wt.* 32 *ozs.* 13 *dwts.*

126 A pair of Plates, with moulded rims and reeded edges, *Victorian,* 9 *in. diam., wt.* 25 *ozs.* 10 *dwts.* 2

127 A GEORGE II SALVER, the centre engraved with the arms *of Robert, Earl of Northington,* the border of pie-crust design chased with shells, etc., on three feet, *by James Shruder, London,* 1743, 11½ *in. diam., wt.* 28 *ozs.* 16 *dwts.*

⁂ This Salver was given by Robert, Earl of Northington, Lord High Chancellor of Great Britain, on the death of

Lot 127—*continued.*
his wife, to her sister, Lady Wright (*née* Mary Huband), whose husband, Sir James Wright, Bt. (created 1772), was His Majesty's minister in Venice.

128 A fine Queen Anne Salver on foot or tazza, the centre engraved with contemporary armorials within a foliage cartouche and the rim with a punched border of fine convex rope-pattern, on spool-shaped support also with finely punched border, *by John Wisdom, London,* 1706, 12½ *in. diam., wt.* 27 *ozs.* 4 *dwts.*

The Property of a Gentleman.

PLATED ARTICLES.

129 A large circular Breakfast Dish with Cover; and a pair of Waiters, 8¼ *in.,* all with gadroon edges 6

130 A pair of Candlesticks, 11¼ *in.,* with square tapering stems; and a Chamber Candlestick with extinguisher 6

131 A Tea Set of Teapot, Sugar Basin and Cream Jug; four Scallop Shells; and a pair of Sauce Boats 9

SILVER—All At.

132 A set of four Wine Coasters with fluted sides, *Sheffield,* 1824 4

133 A Mustard Pot, cylindrical, with pierced scroll sides, *London,* 1773, with spoon, *wt.* 5 *ozs.* 8 *dwts.*; with glass liner 3

134 A Cruet, with three fine casters and two cut-glass bottles, *centre handle missing, London,* 1765, *wt.* 33 *ozs.* 13 *dwts.* 8

The Property of a Gentleman.

Removed from a small residence at Coombe Warren.

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135 A CANTEEN of table plate of fine quality, 195 pieces, in fitted oak case, *by Mappin & Webb. wt.* (*all in except steel knives*) 281 *ozs.* 195

136 A Coffee Pot and Hot Milk Jug, plain, of Queen Anne design, *modern, wt.* (*all in*) 29 *ozs.* 7 *dwts.* 2

137 A Tea Service of Georgian design, comprising a teapot, a kettle (no stand), a sugar basin, and a milk jug, *modern, wt.* (*all in*) 73 *ozs.* 4

138 A German parcel-gilt Sweetmeat Dish with lobed sides and punched centre, *Augsburg;* two modern slip-top Spoons; a pair of Asparagus Tongs; and a Caddy Spoon, *modern, wt.* 10 *ozs.* 13 *dwts.* 5

AT PER OZ.

139 A small Punch Bowl of Monteith type, *Victorian*; and a Sauceboat of Georgian design, *modern; wt.* 38 *ozs.* 6 *dwts.* 2

140 Six military presentation Goblets, *modern, wt.* 36 *ozs.* 10 *dwts.* 6

141 A CUP AND COVER, "*presented by the officers of the* 44*th reg. to their late commanding officer, Majr. Genl. Arthur Brooke, etc.,* BALTIMORE, BLADENSBURG, WASHINGTON, EGYPT, PENINSULAR, WATERLOO," *London,* 1818, 13¼ *in. high, wt.* 76 *ozs.* 13 *dwts.*; in fitted case

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-st., Soho-square, London, England.

SOTHEBY & Co.'s

SALE OF

OBJECTS OF VERTU

FEBRUARY 13th, 1930.

PRICES AND BUYERS' NAMES.

(Price per Ounce in Brackets.)

LOT		£	s.	d.
1	Harris, H.	8	10	0
2	Snyder, Mrs. ...	7	10	0
3	Passed	———		
4	Franklin	17	0	0
5	Arliss	2	0	0
6	Law	4	15	0
7	Withdrawn ...	———		
8	Bucknell	6	15	0
9	Guest	1	15	0
10	Guest	2	0	0
11	Rayman	1	15	0
12	Jodrell, Col. ...	5	5	0
13	Jackson	3	15	0
14	Guest	1	5	0
15	Lee, S.	3	0	0
16	Guest	2	0	0
17	Nyberg	4	5	0
18	Arliss	4	5	0
19	Guest	2	0	0
20	Lee, S.	3	0	0
21	Black, L.	6	5	0
22	Simpson	4	5	0
23	Simpson	2	0	0
24	Law	59	0	0
25	Pope	19	0	0
26	Pope	18	0	0
27	Davis, D. & M.	6	10	0
28	Law	11	0	0
29	Fenouil	5	15	0
30	Franklin	2	0	0
31	Franklin	4	5	0
32	Nyburg	32	10	0
33	Black, D.	3	0	0
34	Black, D.	4	5	0
35	Webster	23	0	0
36	Black, D.	3	10	0
37	Columbia	3	10	0
38	Simpson	4	5	0
39	Simpson	5	5	0
40	Arliss	1	5	0
41	Morrall	5	5	0
42	Baxter	7	0	0
43	Bishop & Downes	20	0	0
44	Ackermann ...	3	10	0
45	Field	11	10	0
46	Ackermann ...	8	10	0
47	Law	3	10	0
48	Columbia	2	10	0
49	Ackermann ...	9	0	0
50	Ackermann ...	16	10	0
51	Barnett Bros. ...	25	0	0
52	Botibol	9	10	0
53	Laing	9	0	0
54	Renals	1	10	0
54A	Shaw	3	10	0
54B	Shaw	2	10	0
54C	Fenouil	8	0	0
54D	Joseph, R. L. ...	5	5	0
54E	Somers	7	0	0
55	Webster	2	5	0
56	Jones	3	0	0
57	Webster	2	5	0
58	Orford	5	10	0
59	Good	1	0	0
60	Black, D.	2	15	0
61	Jones	2	5	0
62	Comer	22	0	0
63	Tessier	1	15	0
64	Acworth	1	5	0
65	Law	17	0	0

LOT		£	s.	d.
66	Simpson	4	10	0
67	Webster	1	10	0
68	Banfill	5	10	0
69	Jones	1	10	0
70	Jackson	6	0	0
71	Jones	4	10	0
72	Hands	15	0	0
73	Williams, R. W.	70	0	0
74	Fenouil		15	0
75	Law	5	0	0
76	Aharon	20	0	0
77	Black, D.	9	0	0
78	Dufois	35	0	0
79	Shapland	10	0	0
80	Berwick	44	0	0
81	Bradshaw	8	10	0
82	Leighton	21	0	0
83	Harris, H.	1	15	0
84	Simpson	3	10	0
85	Harris, S. H. ...	2	15	0
85A	Phillips, S. J. ...	92	0	0
85B	Richards, H. ...	29	0	0
85C	Leighton	10	0	0
85D	Lambert	7	5	0
85E	Hall	7	15	0
85F	Rayman	1	15	0
85G	Rayman	6	5	0
85H	Good	11	0	0
85I	Cash	3	15	0
85J	Lambert	5	0	0
85K	Levine, L.	6	0	0
86	Black, D.	2	0	0
87	Berwick	13	0	0
88	Berwick	9	10	0
89	Aharon	20	0	0
90	Somers	2	15	0
91	Black, D.	9	10	0
92	Withdrawn ...	———		
93	Withdrawn ...	———		
94	Withdrawn ...	———		
95	Withdrawn ...	———		
96	Houston	18	0	0
97	Houston	24	0	0
98	Kirk	7	0	0
99	Kirk	8	0	0
100	Nice	10	0	0
101	Abington	6	0	0
102	Warwick ...	11	0	0
103	Houston ...	11	0	0
104	Godby	19	0	0
105	Oliver	22	0	0
106	Somers	14	0	0
107	Snyder, Mrs. ...	30	0	0
108	Bloom	18	10	0
109	Somers	16	0	0
110	Kirk	22	0	0
111	Pollard (at 3/9)	14	1	3
112	Black, D. (at 8/3)	5	13	10
113	Hall, G. (at 39/-)	12	5	8
114	Renals (at 2/3)	7	6	3
115	Bucknell (at 22/-)	6	19	8
116	Goldman (at 17/-)	3	5	5
117	Rayman (at 16/-)	6	9	7
118	Somers (at 4/3)	9	8	8
119	Harris, S. H. (at 77/-)	111	13	0
120	Black, D. (at 41/-)	47	19	4
121	Rayman (at 13/6)	15	0	4
122	Welby (at 26/-)	4	5	9
123	Castle (at 9/6)	5	7	9
124	Oliver (at 24/-)	21	2	4
125	Webster (at 30/-)	48	19	6
126	Rayman (at 5/-)	6	7	6
127	Black, D. (at 23/6)	33	16	9
128	Bradshaw (at 92/-)	125	2	4
129	Kaye	4	10	0
130	Rayman	3	0	0
131	Snyder	14	10	0
132	Oliver	11	0	0
133	Kaye	18	0	0
134	Fitzroy	42	0	0
135	Bucknell	80	0	0
136	Webster	8	10	0
137	Kaye	11	0	0
138	Richards, H. ...	2	10	0
139	Oliver (at 4/3)	8	2	9
140	Renals (at 2/9)	5	0	4
141	Baldwin (at 9/9)	37	7	4
Total of Sale ...		£1,992	5	4

LIBRARY M. M. A
MAR 3 1930

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FEB 15 1930